

Production Group at WGBH Client Comments**the STUDIOS**

Many thanks for rolling out the red carpet for us. What a fantastic experience!

Kris Curry, NBC Universal

On behalf of the German Television Film Production Company, Network Movie, and their American partner, Van Wormer International, I would like to thank Ed Chuk and Kim Neger and The Production Group for making our recent film shoots go so smoothly. Despite being thrown almost every curveball in the flaky film production arsenal - last minute schedule changes, ever increasing demands for personnel and equipment, complete reversals in just about all of our planned shooting locations, etc., etc. - Ed and Kim rolled with the punches and kept making the seemingly impossible possible, all with polished professionalism and smiles on their faces. Thanks to Ed Chuk and Kim Neger and the state of the art facilities at WGBH we were able to get tremendous production value out of our modest budget and film scenes for our movies that were absolutely pitch perfect. We look forward to working with Ed and Kim in the future!"

Tim Gorman, Location Manager, Van Wormer International LLC

"WGBH Studio is always our first call when we need to do a studio shoot in Boston. Ed Chuk and his team are efficient and always professional. They make everything go smoothly, taking so much of the logistical pressures off of my plate. The facility is beautiful and has everything a production of any size would need. Phil Reilly, the studio tech at WGBH quickly became an integral part of our crew, accommodating our every request. We will definitely shoot there again and again in the future.

Jonathan Reich, Producer, WriteBrain Films, Arlington, VA

"I must admit that in the days leading up to our first shoot at WGBH studios with your staff and crew, I was quite anxious. Because of the concerns of needing to work with a new set of people and tools all over again and the learning curve that's required of everyone to assume, I was preparing myself for not just a different environment or culture, but an unfriendly and rigid one. What I encountered instead, was a sincerely generous, supportive, hardworking, smart and skilled group of professionals, and a space that recognizes and nurtures these people and values.

"Any studio can have all the bells and whistles and the best and latest hardware set up, but WGBH Studios matches this with the professionalism, responsiveness and regard that allow folks like me to not just to do our job, or do our job satisfactorily, but really love it at the same time. Thanks very much!"

Carmen L. Vicencio, Series Producer, American Documentary, Inc., Brooklyn NY

"As a director, I love to work with WGBH Studios. It's a can-do team with lots of solutions for whatever the production requires. They make smooth sailing out of our High School Quiz Show, recording four episodes a day. For a nationwide corporate narrowcast event with a high-profile client, Studios responds quickly and creatively to ever-changing needs and demands. It's my pleasure to work with them

Bob Comiskey, Director, BCTV Inc.

"I wanted to thank you both for all of your help these past few weeks. Thanks to your professionalism and flexibility, you remained cool under fire as we put you through the usual film production routine of last minute schedule changes, incessant demands, and free form chaos. It didn't seem to faze you a bit and for that we are very grateful. We loved filming at WGBH in both the Fraser Recording Studio and the Calderwood Studio and are very happy with the way things worked out. The studios are state of the art and your crew - Phil Reilly, Chuck Eldridge, Bob Martin, and the others - were all pros and very pleasant to work with. We will be back!"

Tim Gorman, Location Manager, Van Wormer International LLC

WGBH Studios, cont.

“Working with Ed Chuk heading WGBH Studios for our Mass Media Expo has made the incredible success of this annual marquee event possible. They are enthusiastic, accommodating, and provide creative solutions to every aspect of event planning and execution. The event services team goes above and beyond to make producing large-scale events efficient, and uniquely creates a welcoming and impressive environment that translates into the very best experience for our guests and supporters. We look forward to returning to for their innovative vision, impeccable service, and attention to detail.

David Hartman, Program Director, Mass Production Coalition

“Many thanks again for the support of your team in the production of our 7th Season of Afropop: The Ultimate Cultural Exchange this past fall. Ed, you were so very supportive in the lead up to the shoot and all of your tips and suggestions came in handy. The entire team was amazing. And I respect the experience and expertise of everyone, which was so important to our getting this done. It was a wonderful experience and we look forward to future productions at WGBH.”

Duana C. Butler, Director, Afropop: The Ultimate Cultural Exchange

“Professional, accommodating, flexible, extremely knowledgeable and skilled are just a few of the adjectives I would use to describe our experience with WGBH studios in Boston. Swatera Consulting Group recently presented a client with a learning, communication and employee engagement solution that included a national interactive telecast for their audience of sales people around the country. To help us execute our client’s vision, we partnered with WGBH Studios in Boston. The communication/learning event we designed for our client included storyboarding, scripting, production, hosts, panel guests, lighting, makeup, rehearsals, remote computers, twitter feeds, phone in questions, legal compliance, etc. You get the picture – it was a complex production with many moving parts. To my total satisfaction, our client’s vision was implemented without a glitch as Director Ed Chuk, and Production Manager Kim Neger seamlessly pulled-through all the details. Kudos! Our client was extremely pleased with the program’s professionalism, success and favorable feedback from their target audience. The CEO commented that it was a very effective tool and novel approach that “elevated their standards” in global communications, learning strategies and employee engagement. Also, the final investment with WGBH Studios was a fraction of the cost of coordinating a one-day, off-site meeting to accomplish the same outcome. A less expensive webcast (which was also a considered option) would not have come close to the employee engagement and impact of this program.

Based upon our positive experience, we plan to continue our partnership with WGBH Studios for future communication, learning and employee engagement solutions. BTW, it was truly a humbling experience to be able to broadcast from the same studios that bring America award-winning television programs like Nova, Antiques Roadshow and American Experience.

Jerry Yarris, President, Swatera Consulting Group, Inc.

“After 49 days of filming from one end of Massachusetts to the other, we found the icing on the cake when we filmed our 50th and final day at WGBH Studios. Ed Chuk and Kim Neger went above and beyond every step of the way. Their crew was professional, knowledgeable and helpful from start to finish. I can’t think of a better way to have spent our last day of filming. Thank you all for making it all so easy for us.”

John Latenser, Location Manager, Labor Day

“As producers of television programming for both domestic and international audiences, we are big fans of WGBH Studios. We have had the pleasure of working with their team numerous times, great facilities and top notch professional crew.”

Rick Rendon, Senior Partner, The Rendon Group

WGBH Studios, cont.

"We recently filmed in the Calderwood Studio at WGBH-Boston and had a fantastic experience. The crew was extremely capable, friendly and efficient, and the studio had all of the grip and lighting gear we needed in-house, which was hugely helpful. The team worked hard to meet all of our needs and take care of the logistics so that the pre-production and production processes went smoothly. We would definitely use their services again!"

Tobey List, Head of Production, Seftel Productions

"Thanks so much to the folks and the talented crew at WGBH Studios. We couldn't have asked for a better crew, and the facilities had everything we needed, including lots of space. I look forward to working with you all again soon."

Eve Wrigley, Independent Producer

"WGBH Studios was a pleasure to work with and went overboard to make everything we had to accomplish at WGBH was a success. Ed Chuk and Kim Neger were very attentive to all of our needs and made sure all was working according to plan."

Rob Frank, Happy Madison Productions, Supervising Location Manager, *That's My Boy*

"The whole team is available, pleasant, and fair in their dealings. They are especially helpful at solving problems as they arise and often before they arise. I can't speak highly enough about my experience shooting a live to tape, hour long special, about business ethics in the WGBH studios."

Denny Houghton Swenson, Light On Productions, Executive Producer, *In Search of the Good Corporate Citizen*

"Thank you and all members of your team for the incredible work during our Rose show production... Charlie was well taken care of by your stage managers. The time spent at WGBH Studios was smooth and professional... I look forward to another opportunity to work with you."

Joe Nocerito, Director, Charlie Rose

"To my friends at WGBH Studios. I simply love working with them. There are few places in the world where a TV producer can walk in and they make you feel at home. I look forward to more *Charlie Rose* programs from there."

Yvette Vega, Executive Producer, Charlie Rose

"Thank you all for your efforts in making our Town Hall event a success. The operational component went smoothly, the lighting looked fabulous, and everyone was very accommodating to us. It was a total pleasure for us to work at WGBH. Thanks again."

Michael Narracci, Senior Coordinating Director, Red Sox Baseball, NESN

"We've been filming MASTERPIECE'S host segments at WGBH for the past three years, and we're thrilled with the support we receive. In addition to a fantastic studio, the team provides talented lighting and set design personnel, expert crews, and pretty much everything else a producer needs! We're proud to bring our actors into such a professional setting, and highly recommend WGBH Studios and its terrific staff."

Senior Producer, MASTERPIECE

"The Massachusetts Production Coalition is proud to have WGBH Studios as a corporate member and strategic partner in helping us strengthen and grow the Massachusetts production community. We are especially indebted to WGBH Studios for its part in hosting several of our member meetings and contributing to the professional development and networking opportunities for our members."

Joe Maiella, VP of Sales & Global Crew Booking, Media Services

"As we begin what we hope will be a busy and productive year, I want to take a moment to thank you for your ongoing and generous support of our training and educational program. Our mission to make all of our members highly skilled and safe workers is made possible, in part, by area vendors like you. Your willingness to let us utilize the WGBH Studios facility for classes has enabled the training of many grateful members. We could not afford to offer these classes without this kind of support."

John Gates, President, New England Studio Mechanics IATSE Local 481

WGBH Studios, cont.

“WGBH has such name recognition and is such a respected brand—our senior staff was so impressed with the setup. They felt very comfortable holding our event there. The Studios crew owned the technical end of the event and we had nothing to worry about. They’ve got everything I need, and some things I didn’t even know I needed.”

Michael Kiss, Creative Producers Group, St. Louis

“All you need to say to the Studios is, ‘I have an idea’ and they help us make it happen, no matter how harebrained. Flexibility is the key word...I always hear ‘Sure, we’ll figure it out’ from the Studios staff.

Chris Hastings

“I was proud to bring very high-end people to the Studios. WGBH is ‘on brand’ for our organization’s world-class reputation ...a very respected name and impressive capabilities. The level of technical sophistication was far beyond the other rental studios we considered.

Mark Keene, MIT

Ed, Bob and Team,

Thank you for a very pleasurable experience! It was evident all of you are true professionals at what you do. That clearly made my job that much easier, especially given the complexities of our broadcast. I sincerely appreciated the attention to detail in both lead-up and show day. I couldn't have asked for any better of an experience. You guys nailed it!

Thank you! Thank you! Thank you!

You guys are my first call whenever I come back to Boston. Have a great Summer and hope to do it again real soon!

Scott Roberts, Executive Producer, Hudson Global

the OUTPOST

“Thanks so much for everything you did to make Monday night’s event transpire. It was wonderful to be able to see an advance screening of the film, and I know it will prove very helpful as I prepare for my trip.”

Drew Gilpin Faust, President, Harvard University

“Thanks for all your help this week (and over the last several months!). We are all thrilled to be working with you. This week went well, and today's meeting was wonderful. You guys are the best.”

Sarah Botstein, Producer, Florentine Films, The Vietnam War

“We completed the American Experience: Big Burn online downstairs, and it was a huge success. Mark is thrilled with the results and our filmmaker, Steve Ives, had nothing but good things to say about his experience with the OutPost.”

Vanessa Ruiz, American Experience Post Production Supervisor

“Honestly couldn’t ask to work with a more professional and dedicated team. All of you are bleeping awesome. Thanks for going the extra mile.”

Marcela Gaviria, Frontline/Rain Media, Producer

“Great job. It was a huge hit. Thanks for the hard work.”

Ben Godley, WGBH, Chief Operating Officer

“I wanted to let you know what a great job you both did. It was thrilling to watch the show with your beautiful mix. I will definitely let people know the extent you went to. Great job all around, OutPost!”

Doug Hamilton, NOVA, Producer

“Thank you so much for your eagle eyes. We are so appreciative. Thanks so much for your expert attention.”

Marcus Shutrump and Crystal Whaley, Producers, America Reframed

“Many thanks for all your help with ICE WARRIORS -- it's been so wonderful how everyone at The Outpost pitched in and made it happen!”

Judith Vecchione, Producer

“You guys have been amazing and so solid this week. It turned out to be quite the challenging online, and you both did a terrific job. You also kept our standards high. I can't thank you enough.”

Raney Aronson-Rath, Frontline, Deputy Executive Producer

I was happy to hear you mention the merged Production Group at the Annual Meeting. I am writing to express my gratitude and appreciation for how the new Production Group is living up to the ideal of "One GBH."

“I can't say enough good things about everyone whom I contact for help at The Outpost. I have truly felt supported. They do their best to ensure that information and know-how is shared openly. What I value so much is that not only do the folks at The Outpost help me solve technical problems, but they take the time to help me understand the solutions so I can move forward confidently and work independently next time.”

Irena Fayngold, WGBH Education, Producer

“Aida Moreno and I were very pleased with our finish of "America's Ballroom Challenge" at The OutPost, thanks to the dedication and professionalism of your whole team.”

Wilson Chao, Cambridge Television Productions

WGBH *the OutPost, cont.*

“We were producing Manhunt for the Boston Bombers. Five weeks from the day we got the call to airtime. It was a prescription for disaster. We were working in four editing rooms at one time and the OutPost saved the day. They’re Avid geniuses. I haven’t found their level of support and capabilities anywhere else in the U.S....in fact, this NOVA production could not have happened if I had been anywhere else. These are great, can-do people...an 11 in my book. Their experience with Frontline and all PBS standards is invaluable to me.
Miles O’Brien, producer/director, NOVA, FRONTLINE, Miles O’Brien Pictures

“The Outpost is an elite post-production house. I have never worked with a finer group of post-production producer/editors. I put them up against any LA post group around. The staff meets you where you are; I’m allowed to think big here.”

Chris Hastings

“I love that place [the OutPost.] It’s an incredible culture where the experience and expertise is amazing. They can spot a problem before I do. In other places, I’m nervous we might have problems, but I know the Outpost is never going to miss anything. I can be at my most creative because OutPost has everything covered on the technical side.”

Rush DeNooyer